ACE OF DIAMOND BRIGADE

RW: AOMADARA

TL: FAGULOUSO & MAUVE, ANONYMOUS PREFERRED

CL: CLOWNKING

RD: CLOWNKING

TS: KALLAMEZ

QC: KALLAMEZ

81-81

IT WAS A GOOD SEASON

35

Shonen Magazine Comics

ダイヤのA エース

Ace of Diamond

寺嶋裕二

TO FIRST YEARS, THIRD-YEARS LOOK REALLY MATURE. THEY EVEN HAVE TROUBLE SAYING "HI" TO THEIR SENIORS.

BUT WHEN I SKIPPED SCHOOL FOR TWO DAYS BY MYSELF, I DECIDED TO TRIM MY HAIR ON THE SIDES, ON MY ENTHUSIASTIC ATTEMPT TO BECOME MORE POPULAR...

— TERAJIMA YUUJI

35
寺嶋裕二
ダイヤのA
エース

青道高校

片岡鉄心

監督

時には熱く、そして厳しく指導する鬼監督。部員達からの信頼は厚い。

沢村栄純

ピッチャー

出所の見えないクセ球（ムービングボール）を投げる。長所は折れない「ハートの強さ」。一年生。

川上憲史

ピッチャー

リリーフ投手。経験豊富な抑えの投手。気の弱いところがある。二年生。

倉持洋一

ショート

沢村と同室。沢村をイジメるのが好き。走力が高い。二年生。

白州健二郎

ライト

攻撃的で攻撃とは性格とは裏腹に口でも攻撃的な川上とは攻撃的な二年生。

前園健太

ファースト

チームを引っ張る長打者。面倒見がよく、兄貴的存在。二年生。

小湊春市

セカンド

秀逸なバットコントロールで高打率を誇る。卒業した小湊亮介は兄。一年生。

ピッチャー
降谷 暁
剛速球が武器の投手で打撃も怪物クラス 持久力に不安を残す 一年生。
レフト
麻生 尊
残り2つの外野手レギュラーの枠を間直道と争う。二年生。
サード
樋笠 昭二
スキンヘッドが特徴。サードのポジションを金丸と争う。二年生。
センター
東条 秀明
元投手だったが、生き残るため外野手に。打撃センスあり。一年生。
サード
金丸 信二
沢村と同じクラスで勉強などをフォロー。レギュラー入りを狙う。一年生。
コーチ
落合 博光
名門校から赴任してきた新コーチ。練習実績に選手の特性を見極める。
渡辺 久志
敵チームのデータ収集・分析でチームに貢献する。二年生。
キャッチャー
御幸 一也
投手の才能を引き出し、打撃のセンスも抜群の天才捕手。キャプテン。二年生。
王谷高校
荒木伊知郎
工夫とアイデアを駆使する頭脳派監督
若林 豪
王谷高校のエース。私立の強豪校をライバル視する。

Chapter 302 / Debut

Chapter 303 / Progress

Chapter 304 / Deviation Degree

Chapter 305 / First Step

Chapter 306 / The Stand's Intellect

Chapter 307 / Gorilla Boss

Chapter 308 / Making a Choice

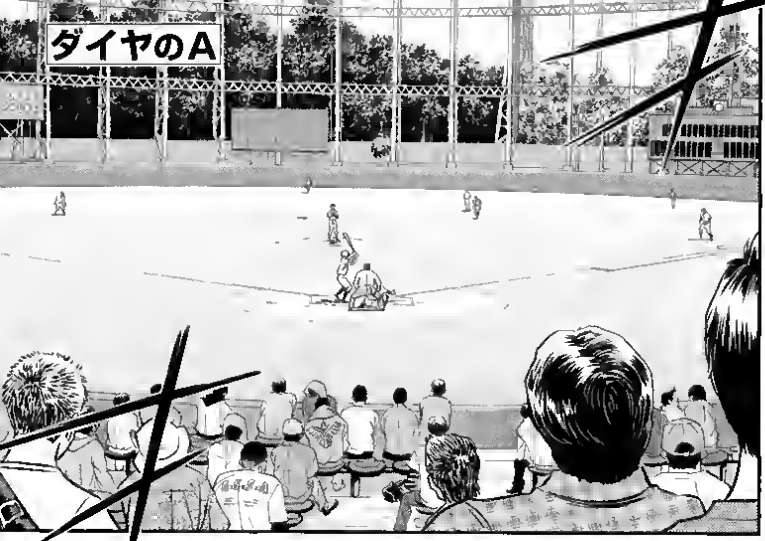
Chapter 309 / Have You Become Reliable?

Chapter 310 / Lively Motion

●週刊少年マガジン2012年第41号～第49号

CONTENTS

この物語はフィクションであり、
実在の人物・団体・出来事などとは、
一切関係ありません。



チーム 一 二 三 四 五 六 七 八 九 十 十一 十二
青 0
王
チーム 一 二 三 四 五 六 七 八 九
チーム 一 二

Chapter 302 / Debut

HE'S IN GOOD SHAPE TODAY
STRIKE
OHH LOW AND TO THE OUTSIDE
HARUCCHI!!
UGH JAMMED TO THE INFIELD!?

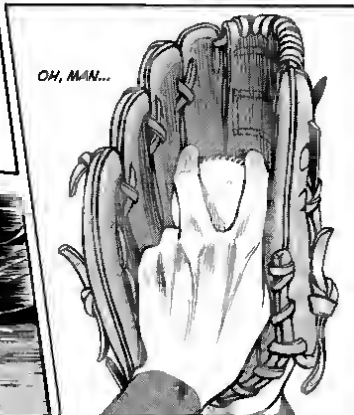
THE FIRST BATTER IS TAKEN OUT BY A GROUNDER TO THE SECOND BASEMAN!
ONE OUT!
YEAH!
ONE OUT!
YOU DID IT!
DO IT JUST LIKE ALWAYS...
WAS IT LIKE THIS?
LET'S SEE..
LET THEM HIT IT, SAWA-MURA!
TOKYO

AND PUT MORE STRENGTH IN IT—
SAWAMURA IS IN GREAT SHAPE TODAY
STRIKE!
HE'S REALLY HITTING HIS SPOTS

ACTUALLY, IT FEELS LIKE IT'S FASTER THAN USUAL
NICE BALL!
IT'S NOT BAD

MAYBE IT'S BECAUSE THAT NOW THAT HE LEARNED THE CHANGEUP, HE'S PUTTING MORE PRESSURE ON HIS FINGERS WHEN THROWING FASTBALLS

THIS FEELS REALLY GOOD ...
THIS IS FUN


OH, MAN...

IT FEELS REALLY GOOD TO THROW FASTBALLS

HOW'S THAT!?
STRIKE! BATTER OUT!
HE FINISHED IT WITH AN INSIDE PITCH!!
WHOO OOOOO!
TWO OUTS ALREADY?
EVERYTHING IS GOING TOO WELL
THIS CAN'T BE A GOOD SIGN!
GUYS! PLEASE, BE NICER!
FIRST A LOW AND TO THE OUTSIDE AND THEN A HIGH AND TO THE INSIDE

SAWAMURA IS PITCHING REALLY WELL TO THE RIGHT SPOTS
THIS IS PROBABLY WHAT MIYUKI WANTED TO SHOW
TWO OUTS!

WHETHER IF IT'S TO THE INSIDE OR OUTSIDE DOESN'T MATTER. LET'S JUST FOCUS ON ONE PITCH AND GET SOME HITS
ONCE HE'S INTO A GOOD RHYTHM, IT'S GOING TO BE HARD TO STOP HIM
IT'S FASTER THAN IT LOOKS!
パーン
IS HE GOING TO HAVE A THREE-BATTER INNING?
HE'S ALREADY CORNERED!
18

TWO OUTS WITH NO RUNNERS
THE COUNT IS ONE BALL AND ONE STRIKE
THIS IS THE PERFECT TIME TO TRY IT OUT
HE'S ALREADY CALLING FOR IT?
YOU'RE BEING QUITE IMPATIENT, CAPTAIN

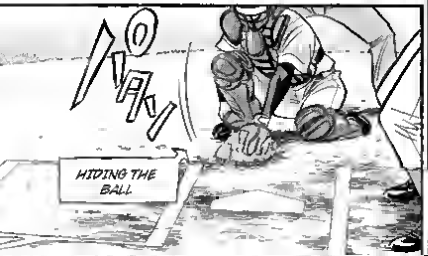
THIS IS THE DEBUT OF MY...
CHANGEUP
IS HE SUCCEEDS, IT WILL DEFINITELY SURPRISE THE OPONENT
VICTORY GOES TO THE ONE WHO TAKES THE INITIATIVE
DO IT!
THE BATTER IS ONLY LOOKING FOR THE FASTBALL

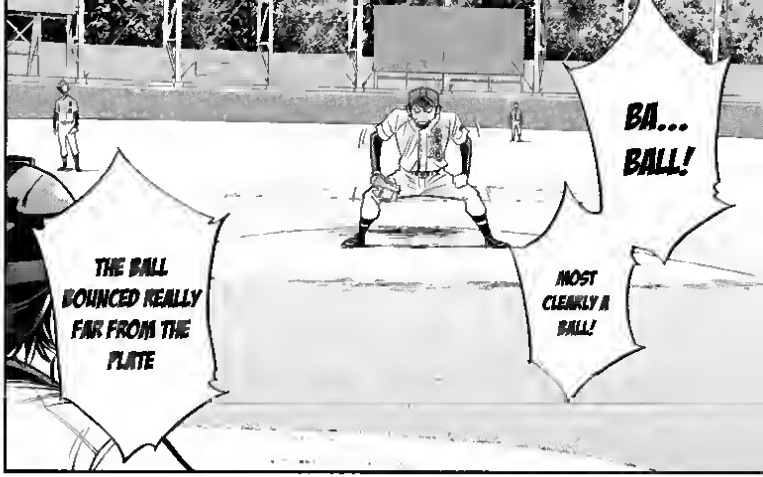
IS SOMETHING COMING?
CALM DOWN
JUST LIKE ALWAYS
RELAX
TOKYO
DON'T GET WORKED UP

URG
HHH
...
MUN
DARA
BBA!!!

SPOINK!!

spoink~
spoink~


NAKI
HIDING THE BALL



EDIT: LOL, TETSU GIVES NO FUCKS

DID I ASK FOR IT TOO EARLY?
A... BREAKING BALL...?
WELL, THERE IS NO BETTER PRACTICE THAN A REAL GAME
I PRACTICED IT SO MUCH IN THE BULLPEN!!!
WH... WHYYY YYY!!?
O-OI! SWITCH GEARS!
YOUR EYES LOOK LIKE CAT EYES!

BALL FOUR!
THAT BALL WAS WAY TO THE OUTSIDE AND HE WALKED THE BATTER AFTER HE HAD HIM CORNERED!
HEY HEY
WHAT HAPPENED TO THAT PITCHER, ALL OF A SUDDEN?
DAMN !!!!!!!!T!!!
WHAT ARE YOU DOING?
I TOLD YOU TO SWITCH GEARS!
DON'T MISS, HIRO
4TH BATER, FIRST BASEMAN KASUGA
I'M NOT SURE WHAT HAPPENED, BUT HE'S DIGGING HIS OWN GRAVE

18
A SAC BUNT!
IT'S A GOOD ONE, GOING STRAIGHT TO THIRD!
EVEN THOUGH HE IS THE CLEAN UP!?
TSURAA!

AHH, HE MADE A BAD THROW!!
THE RUNNER FROM FIRST IS GOING TO THIRD!
WHAT A FAVOURABLE TURN OF EVENTS!
THEY HAVE RUNNERS AT THE CORNERS NOW!

ACE OF DIAMOND BRIGADE

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QC: KALLAMEZ

DANIEL MURPHY SHALL AVENGE US ALL!

ALSO, KANEMARU IS A DUMBASS

Chapter 303 / Progress

FIRST INNING, 2 OUTS, RUNNERS AT THE CORNERS
3
3
THE 5TH BATTER, RIGHT FIELD, YAMAZATO
OUYA HIGH SCHOOL'S FIRST CHANCE TO SCORE ALREADY AT THE FIRST INNING
2 OUTS, SAWAMURA!
AIM AND HIT! YAMA-CHAN!
FOCUS ON THE BATTER!

SHIT.. WHAT AM I DOING DRAG-GING HIS FEET BACK?
PITCH TO CONTACT, SAWAMURA!
DON'T WORRY ABOUT THE RUNNERS
YOUR FASTBALLS ARE FINE. JUST MAKE SURE TO PITCH INSIDE SO WE CAN GET THAT LAST OUT
EVEN IF YOU TELL ME NOT TO WORRY...

YOU'VE GOT HIS ATTENTION
GO FURTHER, HIRO
ISN'T THE RUNNER TAKING A REALY BIG LEAD?

WHAT..
this~

SAWA-
MURA!!
RUNNER!!
EH?
o oy
ah

BALK
eh?
青道
TOK
BALK!!

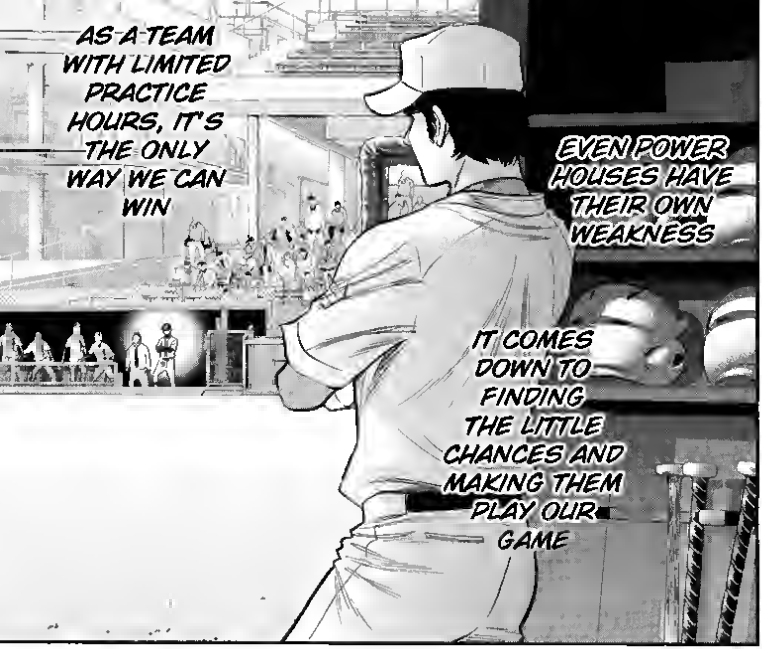
SAWAMURA STOPPED PITCHING HALFWAY WHILE CHECKING FIRST BASE
EH? ME? WAS IT ME!?
HE GOT CONFUSED BY THE RUNNER'S MOVEMENT
SO THIS IS A BALK?
AH! YEAH THAT!
THIS IS OBVIOUSLY A BALK
wah that was
RUNNERS GOES TO THE NEXT BASE
WHYYY
THE THIRD BASE RUNNER GOES TO PLATE

THAT WAS A VERY INTELLECTUAL PLAN TO LURE THE PITCHER INTO COMMITTING A BALK
FIRST RUN FOR OUYA HIGH SCHOOL
SUMI-CHAN, NICE RUN!
THAT WAS A MIRACULOUS TIMING!!
WAS THAT THEIR PLAN?
SEEMS SO
DAMN IT, IT'S BECAUSE I SHOUTED SO SUDDENLY SAWAMURA GOT DISTRACTED
IT'S LIKE WE'RE PLAYING RIGHT INTO THE OPPONENT'S HANDS

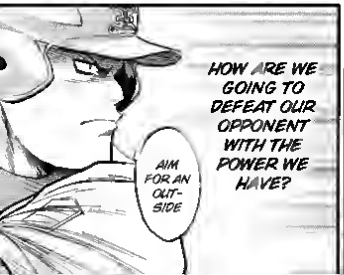
SO THEY'VE BEEN PRACTICING THESE KINDS OF PLAYS?
YEAH, NOT TO MENTION, THE OPPONENT IS A FIRST YEAR PITCHER
A FORCED BALK IN A HIGH SCHOOL GAME HUH...
FINALLY, WE GET TO SEE SUCH A RARE PLAY
I'll explain it to you later
What just happened?
What was that?
RATHER THAN SCORING I THINK THEY WANT TO CAUSE A HUGE DAMAGE TO THE
SWITCH GEARS
IF YOU GET UPSET HERE YOU'RE JUST GIVING EXACTLY WHAT THEY WANT

PRETEND LIKE NOTHING HAPPENED, GET THE NEXT BATTER OUT AND WALK BACK TO THE DUGOUT
THAT'S WHAT THE OPPONENT WOULD HATE THE MOST
YOU CAN DO IT, RIGHT?

TWO OUTS, RUNNER ON SECOND
AN UNEXPECTED SITUATION ON THE MOUND FROM SAWAMURA, WHO ALLOWED A RUN TO SCORE
WILL HE ABLE TO REGAIN HIS COMPOSURE
AIM FOR IT!
THIS NEXT BATTER IS IMPORTANT
MIYUKI IS DOING A GREAT JOB KEEPING SAWAMURA IN CHECK BUT...
LET'S DO THIS, YAMA-CHAN!!


AS A TEAM WITH LIMITED PRACTICE HOURS, IT'S THE ONLY WAY WE CAN WIN
EVEN POWER HOUSES HAVE THEIR OWN WEAKNESS
IT COMES DOWN TO FINDING THE LITTLE CHANCES AND MAKING THEM PLAY OUR GAME

WHAT'S OUR STRATEGY?
WHAT ARE OUR WEAPONS?


HOW ARE WE GOING TO DEFEAT OUR OPPONENT WITH THE POWER WE HAVE?
AIM FOR AN OUTSIDE

IF WE ONLY HAD ONE CHANCE IN TEN TO WIN THIS FIGHT
THEN, IT'S WORTH TAKING THE CHALLENGE
TOKYO

THIS IS HUMANITY'S PROGRESS
IT'S NOTHING EXTRA-ORDINARY

THE DREAMS LIES AHEAD
USE YOUR HEAD AND CHALLENGE YOURSELF

HE HIT AN OUTSIDE PITCH!
LOOKS LIKE HE GOT JAMMED!
IT'S GOING TO A GOOD SPOT!

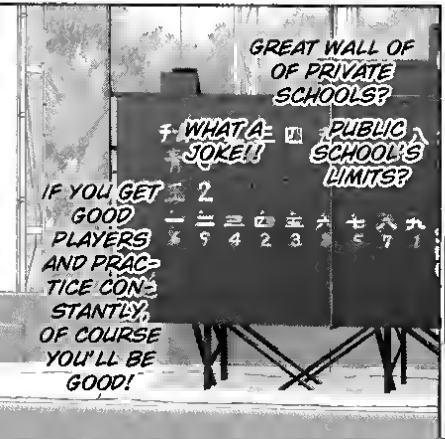
THE RUNNER THAT RAN ON CONTACT...
TOKYO
IS GOING BACK HOME!

ANOTHER RUN FOR OUYA HIGH SCHOOL!
Ahh. He's done it.
I must go.

THEY'VE FINALLY GOT THE THIRD OUT
Damn!
THEY SURRENDERED ONE RUN ON THE ERROR, ANOTHER ON THE BALK
AND A THIRD ONE ON THE RBI
THAT FIRST YEAR SOUTHPAW, SAWAMURA, IS IN A REALLY DIFFICULT STANDING
NO TIME TO TEST THE CHANGEUP ANYMORE...
phew~
IT'S STILL THE FIRST INNING!
SWITCH GEARS, SAWA-MURA!
"You don't have to worry about it either"
Ah yes

WE CAN'T DROP OUR GUARDS AGAINST A TEAM LIKE THIS
RIGHT FROM THE START, THEY HAD A STRONG CORE TO MAKE A BOLD PLAY LIKE THAT

YEAH, I THOUGHT IT'D COME DOWN TO THE MID GAME
GOU-CHAN! LET'S GIVE OUR ALL IN DEFENDING THIS INNING!


GREAT WALL OF OF PRIVATE SCHOOLS?
WHAT A JOKE!!
PUBLIC SCHOOL'S LIMITS?
IF YOU GET GOOD PLAYERS AND PRAC-TICE CON-STANTLY, OF COURSE YOU'LL BE GOOD!

LET'S MAKE GOOD USE OF THESE TWO RUNS

WHO ARE THE ONES WITH DREAMS ?
WE'RE THE MASTERS OF OUR OWN FATES
LET'S GO!!

Ace of Diamond

ACE OF DIAMOND BRIGADE

RW: AOMADARA

TL: FAGULOUSO & MAUVE

CL: CLOWNKING

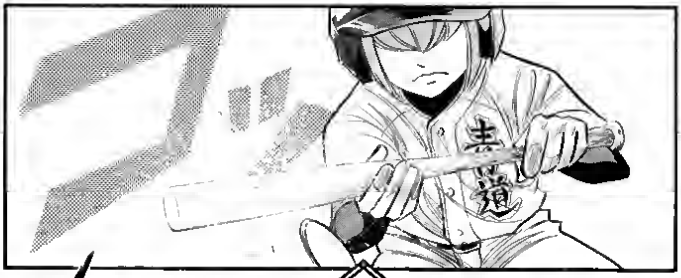
RD: CLOWNKING

TS: FAGULOSO

QC: KALLAMEZ

NY METS, THE 2015 WORLD CHAMPIONS!

HOPEFULLY...



SHIRASU-KUN GOT A BASE HIT
BATTING 3RD, KOMINATO-KUN FOLLOWED UP BY WISELY DOING A SACRFICE BUNT

Chapter 304 / Deviation Degree

THEY NEED TO CLOSE THE 2 POINT GAP
THE HIPS!?
ALL IN THE HIPS!?
AS THE CATCHER, WILL HE ABLE TO DO IT?
HERE HE COMES, THE ELITE ROOKIE
WE'VE BEEN HELD DOWN PRETTY WELL SO FAR
WE ARE GOING TO NEED POINTS SOON CAPTAIN

STRIKE!
2
WAY TO OUTSIDE!!
1
AND THE SECOND PITCH IS COMING ALREADY!
BALL
HE DIDN'T MOVE AT THE LOW BREAKING BALL

THE THIRD PITCH
HE QUICKLY GOT HIM CORNERED
WAY ON THE OUTSIDE!
A FOUL, EVEN THOUGH IT WAS HIT WELL
THAT GUY HE'S PITCHING WELL
YEAH HE'S PITCHING WITHOUT ANY HESITATION

BUT EVEN WITH THAT HE'S STILL PUTTING EFFORT INTO PITCHING TO DIFFICULT PLACES
WITH THE TWO-POINT LEAD...
IT SHOULD BE FINE TO LET THIS BATTER WALK
HE'S AN INTELLIGENT PITCHER
THE COUNT IS 2 BALL AND 2 STRIKE
BALL

phew—
SWING AT THE LOW ONES, BASTARD...
YOU GOT IT! YOU CAN SEE IT!
YOU CAN DO THIS, MIYUKI!
WE'RE THE ONE WHO'S IN THE LEAD
THE COUNT IS 2 BALL, 2 STRIKES ... I CAN JUST PITCH FORK-BALLS BUT
I DON'T WANT TO LOOK LIKE I'M RUNNING AWAY
I JUST NEED TO MAKE HIM SWING...
BY PITCHING RIGHT DOWN IN THE MIDDLE

EH!?
SIDEARM!?
THIS IS THE SPECIAL MENU I'VE SAVED JUST FOR YOU

TAKE THAT!!
A BREAKING BALL?
WHAT'S COMING?
IT'S GOING INSIDE
I HAVE TO SWING

THE SECOND BASE RUNNER COULDN'T MOVE!!
TWO OUTS!!
A SUDDEN CHANGE IN HIS PITCHING FORM!!
WAKABAYASHI GOT THE CLEANUP BATTER, MIYUKI, OUT!
a sinker

1
GO!!
THE 5TH BATTER, MAEZONO, PULLED THROUGH!!
IT WOULD'VE BEEN A HUGE HIT IF IT WAS FAIR

BUT THE LEFT FIELDER WAS WAITING NEAR FOUL LINE
THEY GOT THE THIRD OUT
THE CLEANUPS WERE NOTT ABLE TO CASH IN THE CHANCE TO SCORE
SEIDOU HIGH SCHOOL GOT NO RUNS IN THIS INNING

THEY'RE TRYING A LOT OF THINGS

IT'S LIKE THEY HAVE US ALL FIGURED OUT

五
四
三
二
一
〇
〇
〇

Bottom of the Fourth
むぎん

HE GOT JAMMED AGAIN
A GROUNDER TO THE INFIELDERS
青道
HE'S FINALLY LOOKING STABLE AGAIN AFTER THE FIRST INNING
LOOKING GOOD, SAWAMURA!
HE GOT TWO OUTS WITH JUST FIVE PITCHES IN THIS INNING TOO
BUT DON'T GET CARRIED AWAY!
NICE PITCH!

EH? SO IT REALLY MOVES?
JUST NOW, THE PITCH MOVED AT THE PLATE AGAIN, RIGHT?
YEAH, IT OBVIOUSLY MOVES...
COMPARED TO A FASTBALL, THE SPEED IS SLOWER SO IT MAKES YOU WANT TO SWING...
WE COULDN'T USE THE CHANGE-UP BUT...
LOOKS LIKE THIS ONE IS WORKIN'

IN FRONT OF THE SECOND BASEMAN
COULD IT BE THAT THEY'RE PITCHING THIS WAY ON PURPOSE
THREE OUTS, CHANGE!

THREE FOR THREE BY PITCHING TO CONTACT IN THIS INNING TOO
OSHI
THIS GUY, HE'S HIGHER LEVEL THAN I THOUGHT
A SOUTHPAW WITH A WEIRD PITCHING FORM
AND ON TOP OF THAT, A MOVING FASTBALL
OSHI
OSHI
OSHI

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QC: KALLAMEZ

WAKE ME UP IN MARCH, WHEN SPRING BREAK STARTS

JESH, FUCK THE PAYALS

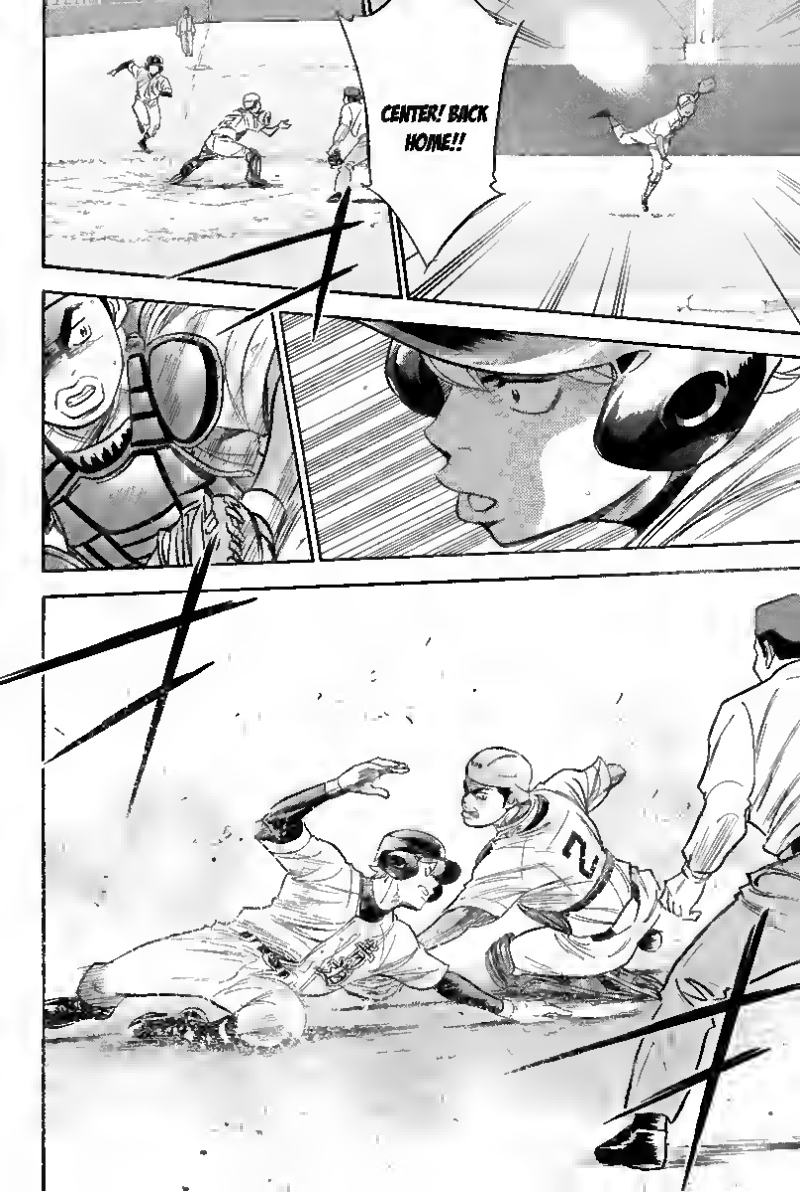
Chapter 305 / First Step

RIGHT OVER THE SHORTSTOP
BETWEEN LEFT AND CENTER FIELD
YEAH!!

BATTING 6TH, TONJOH GOT HIMSELF A DOUBLE
THAT PITCH SHOULDN'T HAVE BEEN EASY TO HIT, BASTARD
JUST LIKE IN THE 4TH, A RUNNER WITH NO OUTS IN THIS INNING AS WELL
RUNNER ON THIRD BASE
THEY WISELY CHOSEN A SACRIFICE BUNT
TOKYO

ONE OUT, RUNNER ON THIRD BASE
THE INFIELDERS ARE SHIFTING IN
THANK GOD IT WORKED
NO EXPERIENCE IN BUNTING SINCE JUNIOR
BATTING 8TH, LEFT FIELDER, ASOH
WAS A CLEANUP BATTER IN JUNIOR HIGH
THESE GUYS WILL RUN FOR HOME EVEN WITH A GROUNDER
LET'S CERTAINLY TAKE AN OUT AT A TIME
BTW, AND HE STILL BUNTS REALLY WELL, LOL
THIS IS YOUR MOMENT
SHUT UP
BE A MAN!! ASOH-SENPAI
NO EXPERIENCE IN BUNTING IN JUNIOR HIGH

I BET NO ONE IS EXPECTING ME TO HIT!!
STRAIGHT TO THE CENTER FIELDER
HE HIT UP THE LOW BALL
CAN HE DO IT!?
RIGHT!?
ANOTHER AWKWARD HIT
THE RUNNER FROM THIRD IS TAGGING!


CENTER! BACK HOME!!

IT WORKED!
THE RUNNER FROM THIRD IS SAFE!
WOOOO!
THAT WAS GOOD!
I ALREADY ASSUMED THEY'D SCORE
I DIDN'T THINK WE'D BE ABLE TO WIN WITH TWO RUNS ANYWAY
RBI!
AS EXPECTED OF TOUJOU!
COOL! TOUJOU'S SO COOL!
WHAT A SCORE WITH THAT FLY!
NICE RUN! TOUJOU!

COME ON!
TAKING APPROPRIATE MEASURES
DANG IT!
STRIKE! BATTER OUT!
THE MORE IMPORTANT THING IS TO MINIMIZE THE DAMAGE

WE NEED TO SCORE MORE SOON
THE OPPONENTS STILL HAVE MORE UP IN THEIR SLEEVES
LUCK WASN'T ON MY SIDE
I WAS SO CLOSE!!
GOU-CHAN!
NICE PITCH!
IT'S LIKE WHAT NABE SAID YESTERDAY
IT CAN BE EASILY SEEN FROM THE BATTER'S BOX, AS WELL
YEAH
WATANABE HE DID WELL FIGURING THAT OUT
I BOW MY HEAD FOR HIS ANALAZYING ABILITIES

青 0 0 0 0 0 1
王 2 0 0 0
一 二 三 四 五 六 七 八 九 十
王

YOU'RE DOING WELL!
NICE BALL, SAWAMURA
ONE OUT! ONE OUT!
DON'T GET AHEAD OF YOURSELF, FIRST YEAR.

STRIKE!

IT DOESN'T SEEM LIKE IT HAS MUCH SPEED BUT...
I CAN SEE IT MOVE FROM OVER HERE
THEN, BEFORE IT MOVES...

7
2
HE GOT JAMMED WITH A STRAIGHT
HA-RUC-CHI
THIS IS STARTING TO GET AWESOME
2 OUTS WITH JUST 5 PITCHES IN THIS INNING TOO
4

HE HASN'T ALLOWED A HIT SINCE THE SECOND INNING
TOKYO
SAWAMURA, THE ONE ON THE MOUND
must me to relax

THERE'S A LOT OF PITCHERS WHO MAKES YOU SWING WITH BREAKING BALLS THAT TURNS INTO BALLS,
BUT HE MOSTLY THROWS INTO THE STRIKE ZONE
JUST STANDING HERE ONLY MAKES THE COUNT WORSE
LEAVING ME NO CHOICE BUT TO SWING

THREE OUTS! CHANGE!!
A SHUTOUT WITH THREE FOR THREE IN THIS INNING

I THOUGHT HE WOULD FALL APART IF WE COULD PLAY MIND GAMES,
BUT HE WON'T EVEN LET US ON BASE
HIS JERSEY, NUMBER 18
IS THIS THE STRENGTH OF A SECONDARY PITCHER..!
ANNOYING BASEBALL GORILLAS
I'M FINE, I DON'T NEED THAT YET
ARE YOU OKAY GOU-CHAN?
DO YOU WANT TO SOLVE A MATH PROB-
WE'RE GETTING BEATEN
THIS TURN OUT WASN'T IN MY SIMULA-TION

THE BREAKDOWN HE SHOWED TO US IN THE FIRST INNING
THERE MUST BE AN OPENING..
FOR NOW WE JUST NEED TO BEAR WITH IT
WE HAVE TO STAY STRONG, OBSERVE THE OPPONENT'S PLAYS, AND PREPARE FOR WHATEVER THEY HAVE

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TS: FAGULOSO

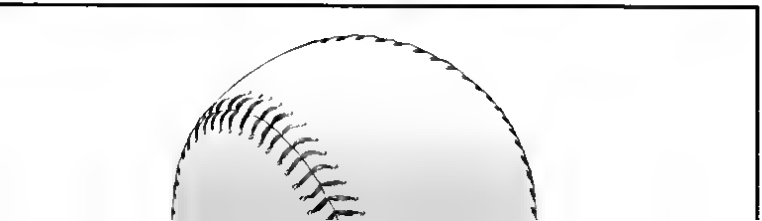
QC: KALLAMEZ

R.I.P. IN PEPPERONI

HE HIT THE FIRST PITCH
LEAD OFF BATTER, KURAMOCHI GOT ON BASE
ダイヤのA
Shut up
THAT WAS GOOD, EVEN THOUGH IT WAS PURE LUCK!
JUST NOW, HE STEPPED FORWARD WITHOUT HESITATION

SECOND BATTER, RIGHT FIELDER, SHIRASU-KUN
IS HE GOING TO SQUEEZE HERE?
THAT'LL HELP THOUGH
I REALLY HATE IT WHEN THIS GUY GETS ON THE BASE
TCH
TU

Chapter 306 / The Stand's Intellect



FIRST PITCH IS FORKBALL! STRIKE!
HOHOHOO~
NOT GONNA TRY TO BUNT, HUH
TRYING TO BUNT OR STEAL
ISN'T GOING TO BE EASY WITH A PITCH LIKE THAT
THAT WAS A QUICK ONE
ALSO, FORKBALL AS THE FIRST PITCH
SHIRASU KENJIRO, CALM AND CONSISTENT. HE HAS THE ABILITY TO CONTRIBUTE TO THE TEAM'S BATTING
IF HE'S GOING TO SWING,-HE WILL PROBABLY TRY TO HIT IT TO THE RIGHT
IF THAT'S THE CASE THEN I'LL PITCH TO THE OUTSIDE

ONE AT A TIME!
GOU-CHAN! FOCUS ON THE BATTERY!
IT'S OKAY TO LET HIM HIT!
スッ

HE COUNTERED AND HIT IT RIGHT BACK!
AGAIN HIS FASTBALL.
RAAH!!
TRYING TO GET A POINT ON THE 6TH INNING
TAK!
CONSECUTIVE HITS FROM THE FIRST AND SECOND BATTER

AND HERE IT IS, THE CLEANUPS TURN
青道

IT DOESN'T FEEL RIGHT
IT'S LIKE THEY KNOW MY HABITS
4

TCH— GORILLAS, DON'T START USING YOUR HEADS
THIS IS THE CRITICAL MOMENT
BETTER GET READY YOU GUYS!

LET'S DEFEND HERE, GOU-CHAN!
ALRIGHT!
LET'S GO!

JUST GIVE US AN EASY OUT LIKE BEFORE
tch
LOOKS LIKE HE'S NOT GONNA BUNT HERE EITHER
THEN I COULD WALK THE CLEANUP TO LOAD THE BASES
AND GET AN OUT OFF THE ONE-TRICK PONY FIVE HOLE

FIRST PITCH IS FORKBALL, STRIKE!
I GUESS AFTER ALL THE KEY IS...
I COULD JUST PITCH FORKBALLS, BUT THEY'D GET USED TO THEM TOWARD THE LATE GAME
YOSH. ONE AT A TIME
HOW I USE THE FASTBALL

IT'S THIS PITCH
THE PITCH WASN'T IN THE DATA SO I WAS CAUGHT OFF GUARD BUT...
SECOND PITCH IS A SHOOTBALL
MIYUKI
NABE YOU'RE AWE-SOME!
YOU DID GOOD FINDING IT
THE OTHER DAY——
WOAH! ARE YOU SERIOUS?!
I'M ONLY LOOKING AT IT FROM THE VIDEO SO I CAN'T BE 100% SURE BUT...
YEAH, BUT I THINK IT'S BETTER FOR YOU TO LOOK AT IT DURING THE GAME AND DECIDE FOR YOURSELF

PITCH IT OUTSIDE!
OUYA TRIES TO MATCH WITH THE TYPE OF BATTER AND SWITCHES UP THE FIELDING POSITION ACCORDING TO IT
BECAUSE THEY TOOK A LOT OF DATA ON EVERY BATTER
WHEN PITCHING A FASTBALL, ALL THE FIELDERS MOVE IN THE SAME DIRECTION —
BUT... I DON'T KNOW IF THEY'RE TRYING TO MAKE THE BATTER HIT SOMEWHERE
GOU-CHAN, WE'VE GOT YOU!
IN ORDER TO KEEP THE FAST TEMPO OF THE PITCH
YOUR PITCHES ARE GOOD!
HERE IT COMES!
スッ
PUSH IT THROUGH, GOU-CHAN!

THE FIELDERS YELL TO THE PITCHER
AND THEY QUICKLY AND DRASTICALLY CHANGE POSITIONS
THEY'RE MOVING TO THE RIGHT

YOU JUST HAVE TO AIM AND HIT THE BALL

YOU'VE GOT TO BE KIDDING ME!!
RIGHT OVER THE SECOND BASEMAN —!!
AS I THOUGHT, THESE GUYS WERE AIMING FOR GOU-CHAN'S FASTBALLS
BACK HOME!!
NUMBER 2, KURAMOCHI SPED FOR HOME
AND NOW, HE SCORES —

SEIDO HIGH SCHOOL TIES THE SCORE
3 CONSECUTIVE HITS AND THE SCORE IS TIED
Quick eye and Mobile guards

I BET THE PITCHER'S FEELING UNCOMFORTABLE
IT'S ALL OUTSIDE FASTBALLS
NOT TO MENTION, THAT COULD'VE BEEN A BALL...
YEAHH!! LET'S GOOO!!
HE WAS OBVIOUSLY AIMING FOR IT
LET'S GO
LET'S GO
IT'S LIKE THEY KNOW HIS HABITS
WAS IT MY FORM?... NO... THEY'VE NEVER BEEN TOLD THAT EVEN ONCE
I REALLY HAVE TO COMMEND WATANABE FOR HIS KEEN EYES
THIS ISN'T SOMETHING YOU CAN TELL JUST BY WATCHING IT ONCE

I'M SURE HE WATCHED THE VIDEO A LOT OF TIMES
WHAT HE FOUND MIGHT BE JUST A SMALL THING BUT,
IT WAS A HUGE FINE PLAY FOR THE TEAM

Leader! We're counting on you!
WE CAN BE MORE TENACIOUS
2
WE CAN BE TOUGHER
THIS ISN'T OUR PEAK
THIS TEAM CAN IMPROVE EVEN MORE

THIS IS A MESSAGE TO ALL THE PEOPLE THAT ACCOMPANIED ME ON THIS JOURNEY FOR THE LAST 2 YEARS OR SO. I'M RETIRING. THANK YOU ALL FOR YOUR HARD WORK.

I WOULD LOVE TO CONTINUE TO WORK ON THIS SERIES, BUT THE THING IS THAT I DON'T HAVE THE SAME ENTHUSIASM ABOUT IT AS I DID BACK WHEN I STARTED, IN THE DAYS OF IMS, AND NOT ONLY ABOU THIS PROJECT. I DON'T HAVE THE ENTHUSIAMS FOR WORKING IN ANYTHING SCAN RELATED ANYMORE.

I STILL LOVE ACE OF DIAMOND FROM THE BOTTOM OF MY HEART, BUT, FROM NOW ON, I WILL JUST FOLLOW THE ANIME AND WHEN THEY REACH THE 2ND ACT, WILL KEEP ON READING THE TEAM KARAAGE TRANSLATIONS.

IT WAS FUN WHILE IT LAST, BUT ALAS, ALL GOOD THINGS MUST COME DOWN TO AN END. I WILL TALK TO ALL THE PEOPLE INVOLVED IN THIS PROJECT AND SEE IF ANY OF THEM WOULD LIKE TO TAKE THE MANTLE OF RESPONSIBILITY FOR THIS SERIES. IF THEY DON'T, I GUESS THAT'S IT FOR THIS GROUP.

THANK YOU ALL FOR WORKING AND READING OUR SCANS AND SORRY TO DISSAPOINT YOU.

— KALLAMEZ

HI UH.. NEW PROJECT MANAGER I GUESS?? LOL. THIS IS MY FIRST TIME TO DO THIS KIND OF THING AND IT'S NERVE-WRACKING. I'M NOT PROFESSIONAL LIKE OTHERS SO PLEASE BEAR WITH ME >< ALSO IF THERE'S SOME MISTAKES I'M SO SORRY IN ADVANCE.. THERE'S ONLY LIKE TWO OF US WORKING IN THIS PROJECT SO PLEASE.

ALSO THANK YOU FOR SUPPORTING OUR SCANS! EVEN THOUGH KALLAMEZ RETIRED.. I JUST CAN'T LEAVE THIS PROJECT HANGING BECAUSE I KNOW SOME OF YOU STILL FOLLOWING THE MANGA (EVEN THOUGH WE'RE 5 VOLUMES LATE).

THANK YOU THANK YOU VERY MUCH! AND ENJOY!

-FAGULOUSO

NEO ACE OF DIAMOND BRIGADE

RW: AOMADARA

TL: MAUVE

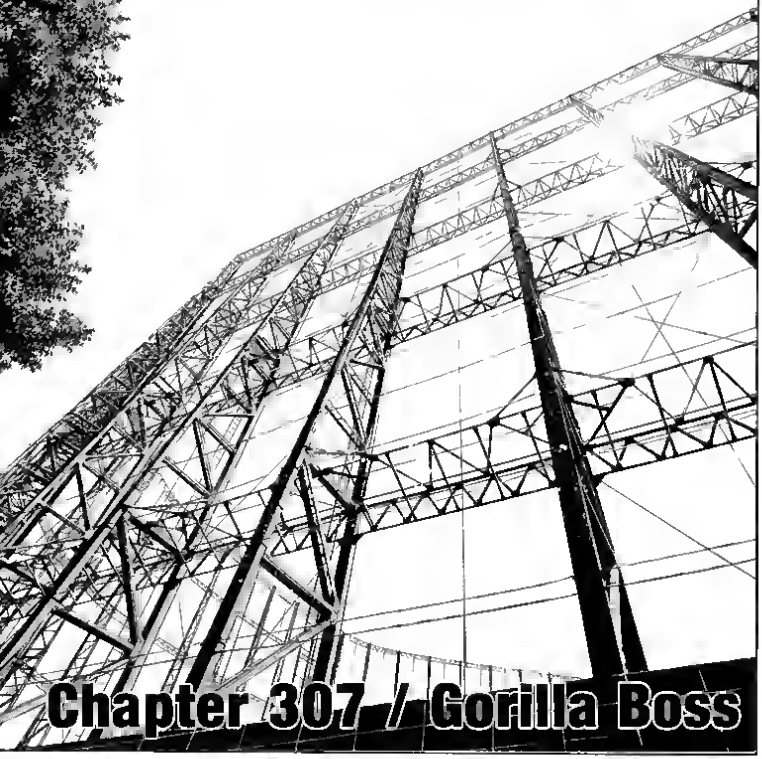
CL: CLOWNKING

RD: CLOWNKING & FAGULOUSO

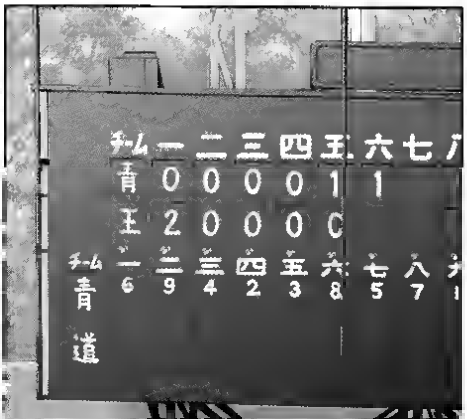
TS: FAGULOUSO

QC: FAGULOUSO

I CAN'T THINK OF ANY PUNS LIKE KALLAMEZ SO HERE'S A PIC OF PEPE MIYUKI



Chapter 307 / Gorilla Boss



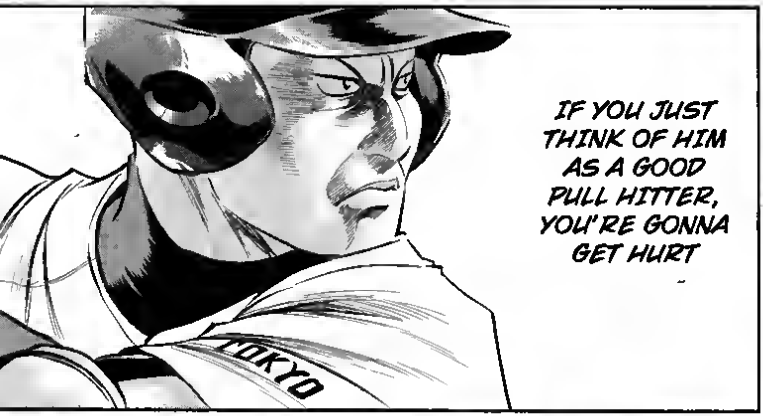
2
BOOOOO
BALL FOUR
BASES ARE LOADED AFTER AVOIDING THE 4TH BATTER

NO OUT, BASES ARE LOADED
BATTING 5TH, FIRST BASEMAN, MAEZONO-KUN
DON'T GET TOO EXCITED, ZONO...
THEY'RE TRYING TO MAKE YOU APATHETIC

EVEN WITH NO OUTS AND THE BASES ARE LOADED IT'S QUITE DIFFICULT TO SCORE
WE CAN SAY THAT FOR SURE BUT
DEFENDING WILL BECOME EASIER FOR THE FIELDERS,
AND THE BATTER WONT LET THIS CHANCE TO SLIP AWAY
PROBABLY, IT MAKES THEM SWING WITH A LITTLE MORE CARE
WILL HE BE ABLE TO SWING LIKE HIS USUAL IN THIS KIND OF SITUATION
MAEZONO-KUN'S ABILITY AS A BATTER IS BEING TESTED HERE
IF HE CAN HIT HERE IT'LL BE A HUGE DEAL

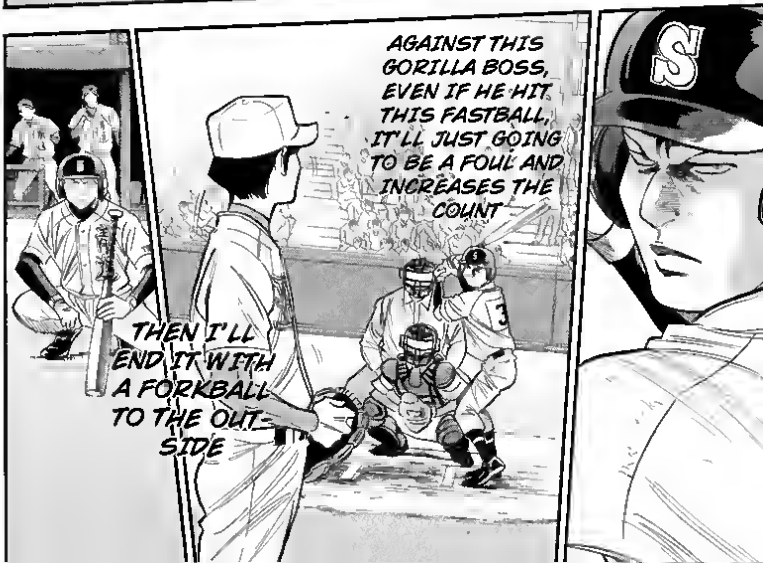
ZONO HAS GROWN AS A BATTER
HE WAS ABLE TO HIT WITH HIS OWN SWING AGAINST TEITO

I THINK WE CAN COUNT ON HIM IN THIS SITUATION
MAEZONO HAS BEEN A PART OF SCORING IN EVERY GAME IN THE FINAL TOURNAMENT


IF YOU JUST THINK OF HIM AS A GOOD PULL HITTER, YOU'RE GONNA GET HURT
TOKYO

EH?

GOW-CHAN
SERIOUSLY!? ARE THOSE GORILLAS LEARNING?
THEY MAY HAVE NOTICED THE FIELDING CHANGE
THE COACH WAS SURPRISED TOO BUT...
IN THAT CASE, LET'S GIVE THEM A PIECE OF OUR MINDS
YEAH, I GOT IT


AGAINST THIS GORILLA BOSS, EVEN IF HE HIT THIS FASTBALL, IT'LL JUST GOING TO BE A FOUL AND INCREASES THE COUNT
THEN I'LL END IT WITH A FORKBALL TO THE OUTSIDE

I NEED TO BE WARY OF THE NEXT BATTER

AS EXPECTED, HE SWINGED
EVEN IF YOU HIT THAT, IT'S GOING TO BE A FOUL
AH?

IT WENT OVER THE LEFT FIELDER WHO WAS DEFENDING OVER THE NEAR LINE

OSHARAAAAA
THIRD BASE RUNNER, HOME IN!
DAMN YOU, GORILLA BOSS!
WOWH! NICE HIT!
SINCE WHEN HE COULD HIT LIKE THAT?
HE DIDN'T OPEN HIS BODY AND KEPT HIS ELBOW BACK
HIS INSIDE BATTING SKILL IS GETTING EVEN BETTER
THE TIME HE SPENT TRYING TO HIT TO THE RIGHT DIDN'T GO TO WASTE
HE WAITED TO OPEN UP UNTIL THE LAST MOMENT, THAT'S WHY IT DIDN'T BECAME FOUL...
IF HE HAD, IT WOULDN'T HAVE DROPPED THERE.

BE IT SAWAMURA
OR MAEZONO
THE TEAM IS GETTING EVEN BETTER
AS THE GAME GOES ALONG
3
16
TOKYO
I WONT SACRIFICE THE TEAM FOR FURUYA ALONE

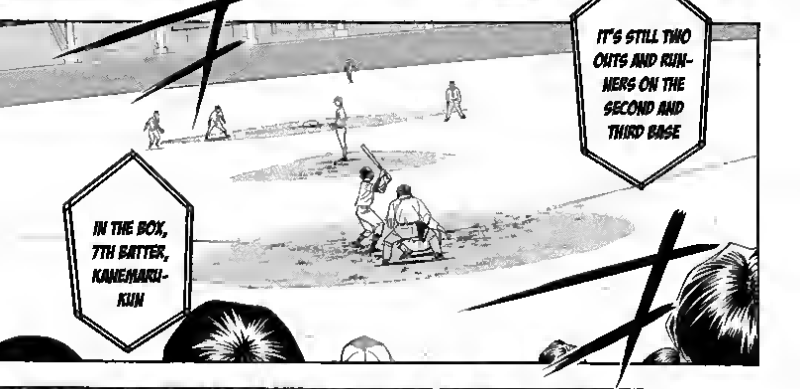
FOUR HITS IN A ROW AND THE TABLES FINALLY TURNED AROUND!
THE BASES ARE STILL LOADED SO THEY HAVE THE CHANCE TO SCORE MORE
STEPPING INTO THE BOX, 6TH BATTER, TOUJO-KUN
GO TOUJOU!
OUR TOUJOU!
いけーっ
LETS GET ANOTHER ONE
GIVE YOUR ALL AND HIT!

PITCH TO CONTACT
GOU-CHAN
FASTBALL TO THE OUTSIDE
THEY MOVED TO THE RIGHT

8
INSIDE...

DOUBLE PLAY, OUT AT HOME!
THEY GOT TOUJOU WITH A FASTBALL TO THE INSIDE!
TOU JOU!
INSIDE? EVEN THOUGH THEY MOVED TO THE RIGHT!?
THEY FIGURED IT OUT ALREADY.
THAT WAS FAST..

SO THEY USED IT AGAINST US
THEY FIGURED WE WERE USING THEIR DEFENSIVE MOVEMENT


IT'S STILL TWO OUTS AND RUNNERS ON THE SECOND AND THIRD BASE
IN THE BOX, 7TH BATTER, KANEMARU-KUN

I KNEW WE COULDN'T GIVE THEM AN EASY RUNS
I'M SO LAME!!

I CAN'T RELY ON THAT ANY-MORE

I SHOULD'VE DONE THIS TO THE BOSS GORILLA
TCH.

A GROUNDER TO THE THIRD
EVEN THOUGH THEY LET SEIDOU TURN THE SCORE AROUND, THEY HELD THEM BACK WITH 2 RUNS ONLY!

THANK YOU
YOU STOPPED THEM AT TWO RUNS
I THOUGHT IT WAS NICE THOUGH
HOW THE HELL IS THAT 'NICE'
NICE PITCHING, GOH-CHAN!

BUT AS EXPECTED, SEIDOH LIVES UP TO THEIR NAME
I THOUGHT WE WERE BEING QUITE CAREFUL TOO
I ALSO GAVE UNECESSARY RUNS
IF YOU HADN'T NOTICE, I WOULD'VE PANICKED

BUT, IT GAVE ME A GOOD HINT
I THINK WE SHOULD GO BACK TO OUR BASICS

ONE AT A TIME, SAWAMURA
LET SHUT THEM DOWN THIS INNING
WE NEED TO GET THE FIRST OUT
THIS IS TO GET THE MOMENTUM GOING TO OUR SIDE

EVERYONE DID A GREAT JOB GETTING A ONE POINT LEAD
I WON'T LET IT GO TO WASTE

YOU LOOK STIFF
WE'LL GET MORE RUNS SO IT'LL BE EASIER FOR YOU TO PITCH!
IT HURTS !!
WHY ARE YOU TRYING TO SOUND COOL!?
Kyahaha

NEO ACE OF DIAMOND BRIGADE

RW: AOMADARA

TL: MAUVE

CL: CLOWNKING

RO: CLOWNKING & FAGULOUSO

TS: FAGULOUSO

QC: PAU

I'M SO HAPPY ABOUT THESE NEW PEOPLE IN OUR TEAM. THANK YOU VERY MUCH FOR THE HELP!!

Chapter 308 / Making a Choice

AFTER THE SECOND INNING THEY WEREN'T ABLE TO MAKE ANY HITS
THE FIRST BATTER IS STARTING AGAIN THIS INNING THIS IS THE IMPORTANT PART
FOUL FOR THE FIRST PITCH!

NO, AGAINST THIS PITCHER
THIS IS ENOUGH
WAS I TOO EARLY ?

IT STARTS OUT WITH AN OUT BY THE BACK FIELDER.
THIRD BASEMAN, KANEMARU, STOPPED IT!
WAAUUU-RA!!
YAY—
KANEMARU!!
BATTING SECOND, SECOND BASE-MAN, FUJINAKI-KUN
AN OUTSIDE BALL TO THE THIRD BASE
SAWAMURA, YOU'RE GETTING A LITTLE TOO TENSE!
PITCH LOW!

JUST SWING AT THE FASTBALLS
DON'T WAIT TOO LONG
SWING RIGHT BEFORE IT COMES

THEY HIT ANOTHER BALL TO THE OUTSIDE
SAFE!
AN INFIELD HIT!

FINALLY, A RUNNER ON THE FIRST BASE SINCE THE FIRST INNING.
There it goes
ONE OUT, RUNNER ON THE FIRST BASE!
LET'S DO THIS!!
That's a huge lead!
IS IT TO AVOID GETTING JAMMED?
THEY'RE STANDING REALLY CLOSE TO THE FRONT
BATTING THIRD, CATCHER, SUMITA-KUN.
SAWAMURA! DON'T WORRY TOO MUCH ABOUT THE RUNNER!
"THIS GUY"

IF ONLY WE COULD USE THE CHANGE UP
AT TIMES LIKE THIS
...
WELL, THEN
CLEARED HIS MIND
IF THEY'RE GOING TO HIT SO F AR UP,
WE'LL GET STRIKES ON THE INSIDE
FOUL!

OLIVA'S SWINGING A LOT
THEY'VE ALWAYS BEEN AGGRESSIVE, ESPECIALLY THIS INNING
THEY'RE SWINGING AT ALL THE STRIKES
THEN CAN WE GET HIM WITH A MOVING FASTBALL TO THE OUTSIDE?
"ONE TWO AND THREE" IS TOO LATE
"ONE TWO THREE" IS THE RIGHT TIMING
INSTEAD OF DRAWING EVERY PITCH IN
HIT RIGHT BEFORE IT COMES

DAMN! IT FEELS REALLY GOOD TO HIT FAR!
LET'S HOPE THE SOCCER TEAM DOESN'T COME BACK FROM THEIR CAMP.

CENTER, RIGHT, LEFT
WHERE DID THE BALL FLY TO THE MOST?
HOW DOES IT FEEL TO HIT FAR?
FOR ME, WHEN I PULLED HARD IT MOSTLY FLEW TO THE LEFT
ME TOO
FOR ME AS WELL
SO ASIDE FROM KASUGA AND YAMAZATO, IT'S LEFT FOR EVERYONE ELSE
BASICALLY, IF YOU WANT TO HIT FAR, HIT TO THE LEFT
OR IF YOU'RE A LEFTY, HIT TO THE RIGHT

EH?
THEN HOW ABOUT HITTING AND PULLING EVERY PITCH HARD BOTH OUTSIDE AND INSIDE, TOWARDS YOUR STRONG SIDE?
THAT'S WHAT THE THEORY STATES AND IT'S ALSO WHAT'S GOOD FOR THE TEAM'S BATTING RIGHT?
BUT TO ADVANCE THE RUNNERS, SHOULDN'T WE HIT TO THE RIGHT?
WHAT YOU SHOULD FOCUS ON IS SWINGING THE BAT ALL THE WAY.
DON'T TRUST THE THEORY!
DO YOU THINK PITCHERS NOWADAYS WILL LET YOU HIT EASILY TO THE RIGHT ALL THE TIME?

IT DOESN'T SUIT YOU ALL
IN ORDER TO ADAPT TO BREAKING BALLS, YOU WAIT FOR THE BALL TO COME IN AT THE LAST SECOND.
IT'S A BATTING PRACTICE INFLUENCED BY THE MAJORS BUT
THE STRENGTH AND SWING SPEED TO OVERPOWER A PITCH THAT MAY JAM YOU
FOR THOSE OF YOU WHOSE BODY ISN'T FULLY BUILT YET DON'T YOU THINK THAT THAT IS WHAT'S MORE IMPORTANT?

LET'S IGNORE THE UNNECESSARY INFORMATION
AND MASTER THE FEW THINGS WE CAN DO
SO TRYING TO FOLLOW WHAT THEY DO WON'T LEAD US TO VICTORY
WE DON'T GET TO PRACTICE AS MUCH AS THE OTHER SCHOOLS
SWING HARD
NO MATTER WHAT, SWING THE BAT ALL THE WAY
FOR NOW, LETS AIM FOR THAT

DON'T WAIT FOR EVERY PITCH TO COME IN
TOO HIGH
SWING RIGHT BEFORE IT COMES

RIGHT IN FRONT OF THE CENTER!
THEY WERE HAVING A HARD TIME AGAINST SAWAMURA
Kawakami!
BUT THE SECOND AND THIRD BATTER BOTH GOT A HIT!

LOOKS LIKE WE'RE FINALLY GETTING TO SEE SOME ACTION NOW!
ONE OUT, RUNNER ON FIRST AND SECOND
ON THE BATTER'S BOX, 4TH BATTER, FIRST BASEMAN, KASUGA-KUN

AS EXPECTED, THEY'RE STARTING TO GETTING USED TO HIS PITCH.
BUT THAT'S WHERE THE METAL BAT COMES IN
AS LONG AS YOU SWING HARD, IT'LL FLY.
I THOUGHT WE JAMMED HIM WITH THE MOVING FASTBALL.
TIME OUT PLEASE!
EVER SINCE HE COMMITTED THE BALK IN THE FIRST INNING AND GOT SCORED OFF IT, HE'S BEEN WORRYING ABOUT THE FIRST RUNNER TOO MUCH
HIS PITCHES ARE WAY TOO HIGH
I'M FINE!!
THERE'S NO NEED TO WORRY!
チーム 一 二 三 四 五 六 七
青 0 0 0 0 1 2
王 2 0 0 0 0 0
青道

YOU ALL WORKED SO HARD TO TURN THE GAME AROUND.
I WILL DEFINITELY SHOW THAT I CAN
DO-
STOP MAKING A FUSS OVER A COUPLE OF RUNNERS!
Nice kick
I TOLD YOU ALREADY, YOU'RE WAY TOO STIFF!
YOU DIDN'T HAVE TO KICK ME!!
I'll just leave him for a while
IT'S STILL THE 6TH INNING, PITCH WITH MORE COMPOSURE!!
WORDS WON'T GONNA GET THROUGH TO YOU!

JUST WHEN WE WERE STARTING TO ACKNOWLEDGE YOUR ABILITIES..
EH!?
BUT AT THIS RATE, WE'RE GONNA HAVE TO PUT THAT ON HOLD.
EVERYONE HAS STARTED TO THINK THAT YOU'VE BECOME RELIABLE.
PITCH WITH CONFIDENCE!

SO UH.. SORRY FOR THE LOOOOOOONG DELAY ETC.
RIGHT NOW WE HAVE ENOUGH MEMBERS TO CONTINUE THIS PROJECT BUT! WE STILL NEED PEOPLE WHO CAN REDRAW & CLEAN. SO IF YOU'RE INTERESTED, CONTACT ME ON TWITTER @YAKYVVS I'M ALWAYS ONLINE SO WE CAN DISCUSS ANYTHING YOU NEED.
ANOTHER PROBLEM IS WE NEED A RAW PROVIDER WHO CAN SCAN IN HIGH QUALITY JUST LIKE AOMADARA. IDK HOW TO CONTACT HIM, ONLY KALLAMEZ KNOWS(SIGH)

THANK YOU SO MUCH FOR SUPPORTING US ALL THE WAY!

-FAGULOUSO, FABULOUS AS EVAH

NEO ACE OF DIAMOND BRIGADE

RW: AOMADARA

TL: MAUVE

CL: CLOWNKING

RD: CLOWNKING & FAGULOUSO

TS: FAGULOUSO

QC: PAU

I WENT TO A REAL BASEBALL MATCH FOR THE FIRST TIME AND THE FANSERVICE IS ON HIGH QUALITY

Chapter 309 / You've become reliable

SHIRAMURA!!
HE BECAME STIFF.
WHAT'S WRONG WITH THIS GUY
What have we done?
I SEE I SEE!!
WAHAHAHAHA, SO THAT'S WHAT IT IS!!
WELL WELL, WELL~
Well~
THIS ISN'T GOOD HE'S NOT LISTENING AT ALL
WE'VE ONLY JUST STARTED ACKNOWLEDGING YOU!!
IF THAT'S WHAT YOU GUYS THOUGHT YOU SHOULD'VE TOLD ME SO

FROM THIS INNING ONWARDS, OLIVA HAS STARTED TO SWING SOONER
THEY'RE ALL AIMING FOR YOUR FASTBALL
BOTTOM OF THE 6TH, 1 OUT RUNNERS ON 1ST AND 2ND BASE
THE CLEAN UP IS UP IN THE BATTER'S BOX YOU UNDERSTAND THE SITUATION RIGHT?
SO THAT'S WHY THEY HAVE BEEN HITTING!
I see as expected of captain
He always me
YES!!
THE COURSE AND THE HEIGHT
FOR STARTERS GIVE ME A GOOD LOW AND OUTSIDE
ON TOP OF THAT...

IT'LL BE BEST IF YOU'RE ABLE TO THROW THE BREAKING BALL.
I'M GOING TO BE SOMEWHAT EXPECTING THINGS FROM YOU!
REMEMBER THE FIRST TIME YOU THREW IT!!
YOU SHOULDN'T BE TENSE
GO GET IT!
ALRIGHT?
SAWAMURA!

I CAN FEEL IT!!
I CAN FEEL YOUR EXPECTATIONS WEIGHING ON MY BODY!!
IS IT ALRIGHT?
DON'T GET AHEAD OF YOURSELF, STUPID!!
CAN I REALLY DO IT?

THIS IS THE BIGGEST CHANCE THEY'VE HAD SINCE THE FIRST INNING
BOTTOM OF THE 6TH, 1 OUT, RUNNERS ON 1ST AND 2ND BASE
THE CLEAN UP BATTER IS SHOWING UP FOR ANOTHER SHOWDOWN, HUH!
THE SCORE IS 3 - 2, ONLY 1 POINT DIFFERENCE

USE THE CORNER! SPACIOUSLY
AND GIVE ME A LOW PITCH
THIS BATTER DID A SAFETY BUNT IN THE FIRST INNING
THE RUNNERS MIGHT TRY SOMETHING TOO
LOW AND OUTSIDE
IT'S THE MOST EFFECTIVE PITCH AGAINST BATTERS WHO SWING EARLY

FOUL!
VOOO...
THAT WAS CLOSE...
FOUL ON THE FIRST BASE LINE
THE BALL WAS A LITTLE HIGH BUT HE REACTED TO THE OUTSIDE PITCH

SO THEY'RE NOT TRYING TO HIT WHATEVER PITCH THAT COMES...
THANKS
KASUGA AND YAMAZATO, THESE TWO HAD THEIR OWN STYLE FROM THE START
UNLIKE THE OTHER PLAYERS, I DIDN'T HAVE TO TEACH THEM FROM THE BASICS
I LET THEM TRY TO OVERCOME HIGHER HURDLES
AND BECOME BATTERS WHO WILL BE MARKED BY STRONG TEAMS
IF THAT'S THE CASE, I TOLD THEM TO HONE THEIR OWN STYLES

HE PULLED THE INSIDE PITCH!
FOUL!
HE REACTED TO THE HIGH AND INSIDE TOO..
THAT BATTER'S GOOD.
MAYBE HIS PITCHES HAVE GOTTEN SLOWER?
I WONDER, WHAT'S WITH HIS STAMINA, THAT PITCHER?
HE'S ONLY THROWN 56 PITCHES IN THE MIDDLE OF THE 6TH INNING.

THE THIRD PITCH IS AN INSIDE PITCH TOO
WITH THAT, THE COUNT IS 1 BALL 2 STRIKES
TWO INSIDE PITCHES IN A ROW.
SO THE LAST ONE WILL BE AN OUTSIDE PITCH?
BUT THAT BATTER'S REACTING WELL TO FASTBALLS

IF SAWAMURA HAD AN OFF SPEED BREAKING BALL
HE COULD REALLY STEP UP HIS GAME
CHRIS SENPAI, WE'LL BE PLAYING AGAINST OUYA THIS SUNDAY
IF YOU'RE FREE, COULD YOU COME AND WATCH US?
IF THE PITCH WE'RE WORKING ON WORKS AT THE GAME, HE MIGHT GET ON THE SAME LEVEL AS FURUYA AS A PITCHER
THE STARTING PITCHER WILL BE SAWAMURA
AFTER OVERCOMING THE YIPS, HE HAS SHOWN A LOT OF GROWTH
THIS IS RARE

FOR YOU TO SAY SOMETHING LIKE THAT
TOKYO
SAWAMURA, LET'S GO!!
THIS IS IT... IF HE CAN FOR SURE PITCH THE BREAKING BALL RIGHT HERE,
HE'LL BE A PITCHER YOU CAN RELY ON DURING IMPORTANT TIMES
YOU'VE CORNERED HIM, LET'S GO!!

FOCUS ON THE BATTER!
PITCH TO CONTACT!
I'M SHIVERING...
NO... EXCITEMENT?
DANCING
AM I HAPPY... AM I SCARED?
WHAT'S THIS!?
LEADING

FOR SOMEONE TO COUNT ON ME
THIS FEELING

STRIKE!
BATTER OUT!
HE SWUNG
AND MISSED!

Chapter 310 / Zeal

TL: REN
PR: APODAYS
CLEAN: J
TYPESET: SOCHAN

He popped it into the air!
It's a fly to second.
At the bottom of the 6th with one out and runners on first and second,
he managed to pull through without giving away any points!

OSHI! OSHI!
OSHI!
OSHI!!
Seidou High School holds on to its single point lead, and at long last, we head into the endgame.
THAT'S MY OSHI!!
SO WE'VE BEEN DANCING IN THEIR HANDS THIS WHOLE TIME?
DON'T TELL ME HE'S BEEN HIDING IT UNTIL NOW...
IT'S TOO EARLY TO SAY FOR SURE.
W-WHAT WAS THAT?!
THE PITCHER WAS PROBABLY TRYING TO DO SOMETHING...
SHIT...
THAT CHANGEUP CAME OUT OF NOWHERE...

GOT LUCKY?
He's trying to restrain it, isn't he?
OSHI, OSHI! OSHI!!
HE COULD HAVE JUST GOTTEN LUCKY WITH THAT ONE PITCH.

I LEARNED MINE AT THE LAST MINUTE, TOO.
SO LET'S NOT GIVE THE OPPONENT TOO MUCH CREDIT!

THIS IS HIS INHERENT CHARACTER.
GOU-CHAN.

THE CLOSER THE GAME GETS, THE MORE THEY SENSE THE SHORTCOMINGS OF THEIR LACK OF PRACTICE.
WHEN THEY FACE A STRONG TEAM THAT HAS BUILT UP ITS CONFIDENCE THROUGH EVERYDAY PRACTICE, THERE ARE MANY PLAYERS WHO FALL APART.
BUT WAKABAYASHI ALONE DOESN'T SHOW THAT.
GUYS LIKE HIM ARE THE ONES THAT GARNER TRUST...
WE'LL TURN THIS GAME AROUND!
THERE ARE STILL THREE MORE INNINGS TO GO!
YES!
NO MATTER WHAT, JUST DON'T GET DISCOURAGED
THIS IS THE PATH I'VE CHOSEN FOR MYSELF, ISN'T IT?

I COULD HAVE GONE INTO A STRONG SCHOOL TO TEST MY STRENGTH.
We enter the only game, and they're in the lead by one point.
BUT THE TEAM I SAW THAT DAY,
Even in Koushien they're persistently sticking to their playing style
Will they stir up a new wind at Koushien?
The Metropolitan Star" Onya High School
SHONE BRIGHTER TO ME
THAN ANY OTHER STRONG TEAM I'D SEEN BEFORE.

T/N Very few public high school baseball teams in Tokyo have ever reached Koushien, so when a public team is successful it shows a promise the media often calls them "The Metropolitan Star (東京の星)".

OISHO!

AND YET OUR EVERY DAY IS UNBELIEVABLY FULFILLING.
MASTER OF BOTH PEN AND SWORD.*
T/N: An expression for mastery in both the literary and the military arts
I THOUGHT THAT WAS JUST A PHRASE.
MADE UP BY ADULTS FOR THEIR OWN CONVENIENCE.
SURE, WE CAN'T MATCH YOU IN THE AMOUNT OF PRACTICE TIME WE CLOCKED.
...BUT EVEN SO,

WHEN IT COMES TO HOW MUCH WE LOVE PLAYING BASEBALL,
WE WON'T LOSE.
Right in front of third!

Out in one, two, three!
With his powerful pitching, ace Wakabayashi won't let them get a read on him!

NICE PITCH GOU-CHAN!
NOTHING LESS FROM OUR STUD!!
HE COMES THROUGH WHEN HE NEEDS TO!
THEY'RE TOUGHER THAN THEY SEEM.
THEY SURE ARE A STUBBORN TEAM
That was close
WE'LL SHUT DOWN THEIR LEADOFF AND SETTLE INTO A GOOD RHYTHM
HURRY

I WANT TO HURRY UP AND STAND ON THE MOUND.

BOTTOM OF THE 7TH...

A PITCH TO THE FAR OUTSIDE!
IT'S A SWINGING STRIKEOUT!!
青道
THE INSIDE AND OUTSIDE CORNER SETUP.
HE'S COMPLETELY MASTERED
YES!
YES!

LIKE GOU-CHAN SAID. HE COULD HAVE JUST GOTTEN LUCKY BEFORE.
HE WASN'T PITCHED A SINGLE CHANGEUP AT A LEFT-HANDED BATTER.
Number 7th, third baseman, Itou-kun.

I'LL SWING TO THE TIMING OF FASTBALL.

STRIKE!

IF THEY TARGET HIS FASTBALL,
AND GET THAT PITCH INSTEAD, THEY'RE COMPLETELY HELPLESS
AMAZING HIS TIMING WAS COMPLETELY OFF

IT'S JUST AS I THOUGHT.
I'M SURE MIYUKI-KUN'S LEADING PLAYED A BIG ROLE IN IT AS WELL.
STRIKE!!
TO THINK A SINGLE BREAKING BALL,
COULD TAKE A PITCHER THIS FAR...
He's cornered in no time!
FREAKING AWESOME
The third pitch –

STRIKE!
BATTER
OUT!

THAT MAKES TWO CONSECUTIVE THREE-PITCH STRIKEOUTS!

Ace of Diamond

STAFF

SPECIAL
THANKS

EDITOR
KIICHIRO SUGAWARA
NAOKI TAKUMA